

## EDUCATION

NEW YORK UNIVERSITY,  
TISCH SCHOOL OF THE ARTS, BFA PHOTOGRAPHY AND IMAGING  
MINOR STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT DIGITAL ART AND DESIGN

## PROFESSIONAL SUMMARY

Creative Photographer with experience capturing stunning images and creating visually compelling content. Innovative with a comprehensive understanding of camera settings, lighting techniques, and digital editing tools. Strong management skills and commitment to meeting clients' expectations.

## SKILLS

Adobe Creative Suite, Adobe Photoshop, Digital Photography, Social Media Curation, Advanced Lighting Skills, Advanced Digital Camera Skills, Strong Organization Skills, Effective Communication, Time Management Skills

## WORK EXPERIENCE

### *Event Photographer, New York Comedy Festival - NOV 2025*

- Captured dynamic, high-quality images of live performances, audience interactions, venue branding, and sponsor activations at multiple venues, including Carnegie Hall and off-stage environments.
- Coordinated with production and talent teams to photograph pre-show and in-show moments, delivering versatile editorial and promotional content to festival and partner needs.

### *DIRECTOR OF PHOTOGRAPHY, SCHOOL OF PROFESSIONAL STUDIES, NYU SPORTS BUSINESS SOCIETY, SEP 2025 - PRESENT*

- Lead photography coverage of panels, networking events, and conferences, producing portraits and promotional images for marketing.
- Manage editing, post-production, and delivery of high-quality visuals that align with the society's brand and social media presence.

### *PHOTO INTERN FOR MAEGAN GINDI, JUNE - AUG 2025*

- Assisted with studio organization, gear inventory, and production logistics; created call sheets and shot BTS content.
- Managed image archives, curated social media, and maintained a detailed contact list from industry research.

### *TEACHER'S ASSISTANT, NYU TISCH SCHOOL OF THE ARTS, MAY 2025 - PRESENT*

- Provide technical support and guidance to students and faculty in the use of analog/digital photography equipment, studio lighting, A/V tools, and post-production software; assist with troubleshooting and uphold best practices in facility use.
- Maintain daily operations across classrooms, studios, darkrooms, and wet labs by performing equipment inspections, managing check-in/check-out systems, mixing chemistry, and ensuring clean, safe, and fully functional working environments.

### *FREELANCE PHOTOGRAPHER, ARTNEXUS SPACE, JAN 2025*

- Photographed the Artnexus "See Me Hear Me Native Cultures" collection, currently on view. This exhibition was a unique opportunity to capture the texture and textiles of the artwork through the camera lens.
- The photographs showcase the newly opened exhibition space and its attention to light to present artwork to its fullest.

### *STAFF PHOTOGRAPHER, NYU STERN SCHOOL OF BUSINESS (FUBON CENTER), OCT 2024 - PRESENT*

- Capture and produce high-quality portraits and candid shots of faculty members for social media, website use, and event documentation, managing lighting and equipment for professional results.
- Attend and photograph faculty events, providing professional photo retouching and editing to support communications and promotional needs.

## PROJECTS

### *FREELANCE PHOTOGRAPHER, DJ KARTIER, PRODUCER SUPPLY, SEP 2025*

- Directed and delivered commercial product photography for DJ Kartier's signature keyboard, producing studio-quality images for e-commerce and marketing use on ProducerSupply.net.
- Collaborated with the artist to ensure brand alignment; managed lighting, composition, and post-production to achieve optimal visual presentation.

### *STUDENT PHOTOGRAPHER, NYU COACHING & TECHNOLOGY SUMMIT, JULY 2025*

- Photographed NYU's two-day HCM conference, capturing speakers, panels, and candid moments for marketing and archival use.
- Collaborated with event staff, followed a detailed shot list, and delivered high-quality images in a fast-paced live event setting.

### *FREELANCE PHOTOGRAPHER, NYU ATHLETICS, SEP 2024 - PRESENT*

- Provided professional photography services for NYU sports teams and delivered high-quality team portraits and individual athletics headshots.
- Ensured visual consistency across promotional materials, social media, and team publications.

### *FREELANCE PHOTOGRAPHER, MUSIC COVER ART, APRIL 2024 - PRESENT*

- Created striking cover art for a musician. Collaborated closely with the artist to capture their vision, delivering unique and impactful images representing their music and brand.

## EXTRACURRICULAR ACTIVITIES

### *REJEWVINATE G BOARD PRESIDENT SEP 2025 - PRESENT*

- Oversee a team of 15 board members to plan, coordinate, and execute community events and initiatives.
- Lead organizational strategy, problem-solving, and decision-making to strengthen community engagement and impact.

### *NYU REVIEW OCT 2024 - MAY 2025*

- Collaborated with editors and writers to create compelling visual storytelling that aligned with article content
- Editors and prepared images under tight deadlines to meet weekly publication schedules.

### *ISO MAGAZINE FEB 2024 - SEP 2024*

- The NYU Tisch Photography Department student-run magazine featuring Students' work on a given topic. Students participate in meetings and collaborate with fellow members on artistic ideas and photographs.